

Julie Schoenecker

Julie Schoenecker is first and foremost a printmaker. She began her serious study of art in 1966 in Germany with the German master painter Herman Wills. She moved on to study with the **Washington Color Painters at American University** in Washington, D.C. beginning in 1969. Next, she discovered the joys of printmaking, studying with master printmaker, Michael Pierce, at Montgomery College's superb printmaking studio in 1972 and 73.



In 1974 she became part of the art community in Minneapolis. Although her work was already represented by galleries in Cape Cod, Maryland and Washington D.C., her first solo show was in Minneapolis and it was there that Honeywell made the first major purchase of a body of her work.

She broadened her artistic view as a docent for 10 years at the Walker Art Center which had consequential shows of such artists as David Hockney, Isamu Noguchi, George Segal, and Bill Wegman. Two epic shows, **The Picasso Show** from the Musee Picasso in Paris and **Tokyo, Form and Spirit** deepened her own explorations and led her to teaching as a way of sharing her vision.

When she moved to Maui in 1987, she was overwhelmed by the explosion of color and

beauty which saturates Maui. It immediately affected her art where moody colors were displaced by vibrant colors.

On Maui, she added to her repertoire by learning paper-making from Marcia Morse at the **Hui No'eu Visual Arts Center**. She founded the printmaking studio at the Hui in 1988 and was one of the founders of **Viewpoints Gallery** in Makawao.

Before long, she was printing images of flowers and other plants on paper made from those same plants, a combination for which she became well-known. As her printmaking flourished and matured, her urge to resume oil painting could not be denied. So, she alternated between printmaking and oil painting for a few years but is now concentrating on her printmaking.

Her eclectic approach to art seems to delight and mystify her followers. They never knew what to expect from Julie. More important than the "product," it is the spirit of play and the joy of discovery that drives her.

Her work was frequently selected by the jurors of Art Maui and was purchased by the Hawaii **State Foundation on Culture and the Arts** for their collection.



"I try to strike a balance between organization and spontaneity and to respond to what is evolving in my work. My goal is to keep my images open to interpretation so the process continues with the viewer's involvement... to write their own story from my colors and images, to evoke their own experience."

See more of Julie's work at Penn Cove Gallery in Coupeville, WA
or in her studio on Whidbey Island, by appointment, 360-675-9704.